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Attorneys for Plaintiffs

12 **SUPERIOR COURT OF THE STATE OF CALIFORNIA**
13 **FOR THE COUNTY OF LOS ANGELES**

14 PATRICK ECK, TYLER CHAPMAN,
15 BRENDAN EISAN, JUSTIN KRISTOPHER
16 LE-ROY, individually and on behalf of all others
similarly situated,

Plaintiffs,

v.

18 CITY OF LOS ANGELES, THE LOS
19 ANGELES DEPARTMENT OF WATER AND
20 POWER, LOS ANGELES DEPARTMENT OF
WATER AND POWER BOARD OF
COMMISSIONERS, and DOES 1 through 10,

Defendants.

Case No.: BC577028 (Lead)
Consolidated with Case No.: BS153395 &
Case No.: BC583788

*Assigned for all purposes to the
Honorable Ann I. Jones*

**DECLARATION OF STEVEN T. LOWE
IN SUPPORT OF MOTION FOR
ATTORNEYS' FEES, EXPENSES AND
SERVICE AWARDS**

Date: February 14, 2018
Time: 9:00 a.m.
Dept. 308

Complaint Filed: April 1, 2015

1 I, Steven T. Lowe, declare as follows:

2 1. I am one of the attorneys for Plaintiffs in the above-entitled action. I am the
3 principal of Lowe | LeFan (formerly Lowe & Associates, PC), a member of the California State
4 Bar, and have been duly admitted to practice law in California since 1985. I have personal
5 knowledge of the facts stated below and if called upon, I could and would testify competently
6 thereto.

7
8 2. I have been practicing law for 32 years in areas including entertainment, local politics
9 and business litigation. Attached hereto as Exhibit A is my biography and the biography of my
10 law partner, Kris S. LeFan, who worked substantially more hours as reflected below--so as to
11 have lost other business opportunities because of this case.

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14 3. Our firm practice is, and was during all times in this case, to maintain
15 contemporaneous time records for the legal work we perform. This means that we record our
16 time while the work is being performed or as soon as it is practicable to do so. We currently
17 record our time on hard copies, Excel and/or in a program called MyCase at 1/10 hour intervals.
18 The following chart reflects the number of hours expended by my firm in the prosecution of this
19 action through October 31, 2017:

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TIMEKEEPER	HOURS X RATE		
Steven T. Lowe	57.4	@ \$550	= \$31,570
Kris S. LeFan	154.6	@ \$450	= \$69,570
TOTAL	212	@ 477.075 (blended)	= \$101,140

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26 4. Our firm has also excluded costs incurred in-house (i.e., Case Anywhere charges,
27 copy, printing, parking/transportation costs, Westlaw legal research charges, etc.).
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I declare under penalty of perjury that the foregoing is true and correct.

Executed on December 5, 2017 in Los Angeles, CA.



Steven T. Lowe

EXHIBIT

A

Steven T. Lowe

Senior Attorney & Managing Partner

Steven T. Lowe is the principal of Lowe & Associates and the firm's lead attorney, wielding over 30 years of experience as an attorney practicing in California. After graduating from Vanderbilt University in 1980, Mr. Lowe earned his Juris Doctorate at the University of Connecticut, receiving the Nathan Burkan Memorial Award in Copyright Law. Mr. Lowe was immediately admitted to practice in New York (1984) and California (1985). He has also been admitted to the United States District Court for the Southern District of New York (1986), United States District Court for the Central District of California (1986), Ninth Circuit Federal Court of Appeals (1989), and the U.S. Supreme Court (2014).

Mr. Lowe started the Law Offices of Steven T. Lowe in 1991. In 2013, the firm became Lowe & Associates, with a team of aggressive lawyers focusing on dispute resolution and crisis management. As Managing Partner of Lowe & Associates, a Professional Law Corporation, Mr. Lowe oversees all matters involving entertainment transactions and litigation, intellectual property (copyright and trademark), business formation, contracts, and resolving business and entertainment disputes.

Throughout his career, Mr. Lowe has handled many high-profile cases and obtained many successful outcomes for his clients. See, Representative Cases.

Mr. Lowe has also made numerous significant contributions to the scholarship surrounding intellectual property issues in the entertainment industry. In 2003, he was featured in The Los Angeles Lawyer's 19th Annual Entertainment Law Issue as the author of an article on copyright law, which has been cited by judges and law review authors alike. Mr. Lowe also authored articles for the Los Angeles Lawyer in 2004 ("Credit Where Credit Is Due") and 2006 ("Royal Treatment"), appearing on the cover of the latter. In March 2010, an article he wrote entitled "Drafting Tips for Transactional Attorneys" appeared in both the San Francisco and Los Angeles Daily Journals.

Mr. Lowe made additional waves in the entertainment industry in November of 2010, when he published a controversial and widely-discussed article entitled "Death of Copyright", which has been made required reading at UCLA Law School. In October of 2011, Mr. Lowe served as a panelist for a seminar entitled "Death of Copyright?" held by the Beverly Hills Bar Association based upon his article. He then published a follow-up article in The Computer and Internet Lawyer entitled "Death of Copyright, the Sequel," which was again made the subject of a seminar by the Beverly Hills Bar Association held on May 15, 2013.

In addition to his written contributions to the legal field, Mr. Lowe has served as a judge for the 14th Annual Pepperdine University School of Law National Entertainment Law Moot Court Competition in November 2011, 2012 and most

recently in 2013; as well as the 10th Annual ABA Section of Labor & Employment Student Trial Advocacy which took place at Southwestern Law School on November 16, 2013. He has also taught seminars for the California Lawyers for the Arts (January 2012 and January 2013) on business entities, defamation, and rights of privacy and publicity for artists. On October 2, 2014, Mr. Lowe was one of the few distinguished speakers before the Pennsylvania Bar Association speaking on legal trends in entertainment law.

In 2013, Mr. Lowe co-founded the California Society of Entertainment Lawyer (CSEL) which is a non-profit, non-partisan, professional organization of attorneys representing authors, screenwriters, songwriters, and other creators of intellectual property in the entertainment industry. CSEL seeks to balance the influence of the international conglomerates within the television, film and music industries through education, public-policy advocacy, legislation and litigation. Many prominent Los Angeles attorneys have become active members of CSEL. In May of 2016, Mr. Lowe was a featured panelist for CSEL (along with Jay Dougherty and Robert Helfing) concerning the state of copyright law.

CSEL has assisted copyright plaintiff Paula Petrella in obtaining a writ of certiorari with the United States Supreme Court for her case against MGM and Fox concerning Martin Scorsese's Oscar-winning film "Raging Bull." The case was decided in favor of the Plaintiff by the U.S. Supreme Court in 2014. As a result, Mr. Lowe is now a member and officer of the United States Supreme Court.

Mr. Lowe has consistently met the stringent requirements for admission by the Los Angeles County Bar Association on each of the following referral panels:

- Entertainment Litigation
- Intellectual Property (Copyright and Trademark)
- Intellectual Property Litigation
- Business Formation
- Business Contracts
- Unfair Trade Practices
- Business Litigation

Kris S. LeFan

Partner, through his professional corporation

Kris S. LeFan is an attorney skilled in advanced and creative dispute resolution (including crisis management) with an emphasis on entertainment and business law.

Mr. LeFan was raised in San Francisco's Mission District. He received his bachelor's degree from the Goodman School of Drama at DePaul University in Chicago, where he went on to perform at the Tony Award-winning Steppenwolf and Chicago Shakespeare theaters, among others.

Mr. LeFan earned his Juris Doctorate at the accelerated SCALE® Program at Southwestern Law School, where he founded the Student Mediation Association and lead the Trial Advocacy Honors Program team to 1st place in an ABA mock trial competition. After graduating, Mr. LeFan received his mediation certification from the Straus Institute for Dispute Resolution at Pepperdine School of Law.

Since graduation, Mr. LeFan was a Certified Law Clerk for the Hardcore Gang Division, the Preliminary Hearing Unit and Major Crimes division of the Los Angeles District Attorney's Office, winning over a dozen preliminary hearings for the office. As a Reserve Deputy City Attorney for the Los Angeles City Attorney's Office Criminal Division, Mr. LeFan negotiated plea deals and conducted domestic violence jury trials.

Mr. LeFan's cases at Lowe & Associates include:

- White v Dr. Dre, Suge Knight, Snoop Dog, Warren G
- Hessnice v Freemantle Media
- From the Heart v Playboy International Enterprises
- Justin Pope v Fetty Wap and the Remy Boyz
- Pitchdark v Starz, Addition and Joey Graceffa
- Hitbound Music v BBC
- Hedda Muskat v CAA
- Carmen Trutanich v. John Shallman
- Parallel Entertainment, Inc. v. John Caparulo
- Michael Williams v Broad Daylight, LLC
- Tamara Johnson v. Vernon Lynch
- Stephen Hendricks v. BBC America
- Abrams Artists v. Zak Bagans
- Bernard Hiller v. Informant Media
- Laura Lake v. Los Angeles City Attorney Mike Feuer
- Jane Doe v. Sony Pictures Entertainment
- Tyler Chapman v. City of LA; LA DWP

Mr. LeFan's other notable clients include a state Supreme Court Judge, blockbuster movie star James Marsden, multi-platinum selling West Coast rap icon, Warren G, preeminent talent agency Rebel Entertainment Partners, hip hop originators Kurtis Blow, Gizmo (later "You-Can-Ask-Giz") and Positive K, historic recording studio Hollywood Sound Recorders, street artist Louis Carreon, and living legend tattoo artist, Mark Mahoney.

Along with judging local law school moot court and mock trial competitions, Mr. LeFan is a professor of entertainment law at Relativity Film School and has been a legal commentator on NBC Sports Radio. Mr. LeFan's pro bono work includes parole board hearings for a "lifer" in Corcoran State Prison and defending evictions of vulnerable tenants.

Mr. LeFan is also a member of the prestigious California Society of Entertainment Attorneys (CSEL), whose work includes United States Supreme Court amicus briefs, statewide legislative activities, and the strategic leveling of the playing field between artists and multinational conglomerates.

Prior to becoming an attorney, Mr. LeFan was a Special Program Director for the United Nations High Commissioner for Refugees (UNHCR), where he directed a program with Sudanese refugees ("the Lost Boys") at Sherkole Refugee Camp in Ethiopia's Blue Nile region on how to avoid landmines and other unexploded ordinances during their repatriation. He has been cultural attache to the late Professor Donald N. Levine of the University of Chicago on peacebuilding missions in the Middle East, Africa and South America. Mr. LeFan also co-founded the Awassa Youth Campus and Peace Dojo, a community center in Southern Ethiopia, dedicated to grassroots HIV/AIDS education, gender equality and peace studies through the practice of aikido.